

Samuel Almansa : Origins & Aesthetic Universe”

Samuel Almansa는 스페인 쿠엔카 미술대학에서 영상, 설치, 회화, 벽화 등 다양한 예술 표현 방식을 탐구했다. 그 과정에서 그는 전 세계적으로 다시 주목받고 있는 에어브러시에 대한 천부적인 재능을 발견했다.

그의 작업에는 마요르카의 고향 엘 아레날(El Arenal)의 풍경이 자주 반영된다. 노동계급의 거친 정서와 관광지지의 화려함이 공존하는 곳으로, 키치한 해변 상점, 새벽의 트럭 기사들, 기념 타월, 오래된 가족 전통, 오토바이·레게톤·테크노·테이블 축구가 뒤섞인 독특한 문화적 배경이 그의 시각 세계를 형성한다.

Almansa의 작업은 90 - 2000년대 유행을 단순히 재현하는 것이 아니라, 세대를 넘어 지속되는 교외 문화의 시간 초월적 이미지를 바라본다.

Samuel studied at the Faculty of Fine Arts of Cuenca, where he explored many modes of artistic expression such as video, installation, painting and mural. From there, Samuel found that he had a natural gift with the air brush, a tool that is growing in popularity the world over.

Often Samuel's work is reflecting on his home town of El Arenal in Mallorca, he tells us how the vibe is a mash-up of working-class grit and touristy glitz. Think kitschy beach shops rubbing shoulders with sleepy early-morning truck drivers. It's a world where souvenir towels and family traditions collide - where motorcycles, reggaeton, techno and table football share the space with flag-draped bars and gold chains.

Samuel's work isn't about nostalgia or following the trendy revivals of the '90s and 2000s'. Instead, he highlights the enduring relevance of his visual references that stick to the town like gum under the bar of his local taberna. For Almansa, it's not a revival but a timeless reflection of suburban culture across generations, which can still be seen today in his Balearic hometown.

Education

• Faculty of Fine Arts, Cuenca, Spain

Statement

Samuel Almansa(1995, Mallorca)는 아이러니와 다정함이 하나의 광택 표면 아래 공존하는 세계를 구축한다. 그의 작업은 회화, 조각, 오브제를 넘나들며, 에어브러시 레이어, 산업적 마감, 팝 아이콘노그래피를 통해 현대 이미지가 욕망·정체성·애정을 어떻게 형성하는지 탐구한다.

그가 만든 인물들은 반은 귀엽고, 반은 불편한 존재로, 완벽함을 모방하면서도 그 균열을 드러내는 세계에 존재한다. 장난감, 자동차적 미학, 디지털 문화를 바탕으로 순수성을 상징하는 이미지는 천사 같고 장난기 있으며, 매혹적이지만 멀게 느껴지는 모호한 캐릭터로 변모한다.





색채, 광택, 유머는 아름다움 뒤에 숨은 연약함과 감정적 피로를 말하는 도구가 된다. 거울 같은 표면 아래에서 그의 작업은 보호하려는 본능과 파괴하려는 충동 사이의 긴장, 즉 끌림과 저항의 진동을 드러내며 그의 세대가 가진 감정적·시각적 풍경을 상징한다.

Samuel Almansa (Mallorca, 1995) builds a universe where irony and tenderness coexist under the same glossy surface. His practice moves between painting, sculpture and object, using airbrushed layers, industrial finishes and pop iconography to explore how contemporary images shape desire, identity and affection.

His figures —half cute, half unsettling— seem to inhabit a world that imitates perfection while exposing its cracks. Through a visual language influenced by toys, automotive aesthetics and digital culture, Almansa turns symbols of innocence into ambiguous creatures: angelic yet mischievous, seductive yet distant.

Color, polish and humour become tools to speak about fragility, about the emotional exhaustion behind beauty. Beneath the mirror-like surfaces, his work reflects the tension between the instinct to protect and the impulse to destroy — a constant oscillation between attraction and resistance that defines his generation's visual landscape






Solo Shows

-  • **2025** · Lucky Charm · Gallery Stan, Seoul
-  • **2025** · Heavy Little Things · CAN Art Fair, Formentera (Off Program)
-  • **2023** · Como un Subwoofer en el Botellón · Kaplan Projects, Palma de Mallorca Curated by Belén Martínez
-  • **2020** · Tiggy · Taca Studio, Palma de Mallorca · Curated by Albert Pinya







Group Shows

-  • **2026** · Sotheby's, Vienna (upcoming)
-  • **2025** · "...the more I like my dog" · CA Contemporary Gallery, Ibiza
-  • **2025** · New Suns Rising · Toxic Arts Gallery, Dubai
-  • **2025** · ICE Barcelona · FTNFT Gallery, Barcelona
-  • **2024** · Dogs · Redan Galleri, Malmö
-  • **2024** · Public Life · Toxic Arts Gallery, London
-  • **2024** · Private Life · Toxic Arts Gallery, London
-  • **2024** · ART4GOOD by 4bysix · Manchester
-  • **2024** · Museaux · Galerie Bessaud, Paris
-  • **2022** · Mataombres · Mallorca
-  • **2022** · Group Show · Museo Man de Camelle, Galicia
-  • **2021** · Group Show · Dénia, Spain





Fairs

-  • **2025** · CAN ART Fair (Off Program) · Ibiza and Formentera
-  • **2024** · KIAF Art Fair with Gallery Stan · Seoul Murals / Site-Specific Interventions
-  • **2023** · Mural in Diakounda, with NGO Inca Solidaria · Senegal
-  • **2021** · Festival Cultura Inquieta · Getafe, Spain
-  • **2020** · Mural Project in Bathalapalli, with Vicente Ferrer Foundation · India





Collaborations

-  • **2025 -2026** · Nike London · Full collaboration for Daisy Maybe (upcoming)
-  • **2024-2025** · Daisy Maybe · Visual identity and artworks for REX (album)
-  • **2024** · Ikary · Italy · Limited shirts and bags
-   • **2024** · Peaches · Seoul · Shirts + large canvas at Ultrace event, Wrocław
-  • **2024** · Camisas Manolo · Madrid, Spain · Handcrafted shirts

Press & Selected Media

-  • **2025** · En conversación con Samuel Almansa: la inquietud formal · SirocoMag (Spain)
-  • **2025** · Samuel Almansa — Tus ojos brillan como dos trippy(s) · Acero / MetalMagazine (Spain)
-  • **2024** · Public Life (2024) · Dazed (UK)
-  • **2024** · Samuel Almansa lends his airbrush style to ceramic-like portraits of animals · It's

Nice That (UK)

-  • **2024** · Revue Maison · Essay about the artist (Print Magazine, France)
-  • **2024** · Samuel Almansa — The Fragility of Trucks · Overstandard (Denmark)
-  • **2024** · Entrevista a Samuel Almansa · Pousta (Chile)
-  • **2023** · Samuel Almansa | Brushing Through Boundaries On View at Kaplan Projects Palma · Munchies Art Club (Austria)