



WHIRL

October 2 - November 1, 2014
KATSUHIRO SAIKI JENNIFER WILLIAMS



Opening Reception:

Thursday, October 2, 2014 from 6:00 to 8:00 pm

Location:

Gallery HO, 547 West 27th Street Suite 208, New York, NY 10001

Gallery HO is pleased to announce *WHIRL*, a two-person exhibition of recent photographic works by Katsuhiko Saiki and Jennifer Williams, on view October 2 – November 1, 2014 with the reception on Thursday, October 2nd from 6:00 to 8:00 pm.

WHIRL presents works that challenge the notion of photography as a method of representation of objects. Rather than depicting recognizable images of the architectural scenes, Saiki and Williams explore the urban cityscape of New York by fabricating its form in distorted and fragmented images. In *Buildings For New York City*, modern architectural buildings are dramatically twisted and folded. Saiki often presents photographs in sculptural forms, redesigning the image of the representational space and creating his own three-dimensional structure. Similarly, Williams' *The High Line Effect* depicts a completely distorted, almost explosive, panorama of The High Line, the elevated parkway running directly through the gallery district in Chelsea. There is a sense of real, grounded space as well as a surreal, unconscious duality. The city itself becomes a whirling space with this dramatic transformation.



Katsuhiro Saiki is a New York-based artist whose photographic practice has been internationally published and exhibited, including Nederlands Foto Instituut in Rotterdam, House of Photography in Moscow, galerie Murata and Friends in Berlin, KunSMARKE in Vienna, The Ueno Royal Museum in Tokyo, Kawasaki City Museum in Kanagawa, MoMA PS1, Japan Society, and ISE Cultural Foundation in New York. He received renowned fellowships and residence programs, including Japanese government overseas study program for Artists from The Agency for Cultural Affairs in Japan, International Studio Program, P.S. 1 Contemporary Art Center / MoMA, Japan-United States Arts Program, Asian Cultural Council in New York. His public collection includes DZ Bank in Frankfurt, The Japan Foundation in Tokyo, Museum Franz Gertsch in Burgdorf, Lafrenz Collection, and Reinkig Collection in Hamburg.

Jennifer Williams received her MFA from Goldsmiths College in London and her BFA from Cooper Union in New York, where she currently teaches. Her work has been widely exhibited throughout the country, and honors include the A.I.R. Gallery Fellowship and the NARS Foundation International Artist Residency, as well as the 2008 Juror's Grand Prize at the 4th Annual Alternative Processes show. Her work has been featured in publications like The New Yorker, Excerpt Magazine, Title Magazine, Photography Quarterly, and the Pittsburgh Post Gazette. She lives and works in New York City.

Gallery HO hours are 11:00 am – 6:00 pm, Tuesday through Friday and 11:00 am – 5:00 pm, Saturday. For further information about the exhibition, please contact the gallery at info@galleryho.net or 212-502-1894.

*Images: Katsuhiro Saiki, Study For Metropolis #3, 2006 (Left)
Jennifer Williams, The High Line Effect, Approaching Hudson Yards, 2013 (Right) Photo Courtesy Robert Mann Gallery, New York*