



October 22, 2014

FOR IMMEDIATE RELEASE



## *odd dimension*

November 6 – December 27, 2014

Heejung Cho

**Opening Reception:** Thursday, November 6, 2014 from 6:00 to 8:00 pm  
Gallery HO, 547 West 27<sup>th</sup> Street Suite 208 New York, NY 10001

Gallery HO is pleased to present *odd dimension*, a solo exhibition featuring new works by Heejung Cho, on display **November 6 – December 27, 2014**. The artist returns for her second solo show at the gallery, continuing with familiarity and alienation between people and environment. Having created a new series of work in wood panel, cement, and plaster as if they were the remains of a ruined city, Cho explores the rawness and complexity of human experience in an odd dimensional perspective.

*odd dimension* displays a harmonious combination of rough industrial materials. In *Woods* (2014), the artist uses wood pieces from her past work and connects them together with plaster. The exaggerated three-dimensional perspectives of her past installations are reconstructed in an abstract form as a wooden collage. In *Monument* (2014), Cho uses silicone mold to create a cement sculpture in linear shapes, echoing the ancient ruins uncovered from the ground. The shadows from concave and convex surface accentuate the surreal simplicity of the work. The generic appearance of the building gives no identifiable place and time. Yet, it gives a certain atmosphere of the memory and sense of the distant past, now in the present. Along with *Monument*, small cement pieces molded from the remnants of industrial products will be displayed in the exhibition as well.

**Heejung Cho** (b. 1979 Seoul, Korea) is a sculptor and installation artist based in New York. Cho received her BFA from Seoul National University in Korea and her MFA from Mason Gross School of Arts, Rutgers University in New Jersey. Currently she lives in Brooklyn and work at her studio in Elizabeth Foundation for the Arts. Her work has been widely exhibited in Korea, China and the U.S., including solo exhibitions at Gallery HO in Chelsea, NY, Earlville Opera House in NY, Watchung Art Center in NJ, Chashama Times Square Gallery in NY and Brainfactory Gallery in Korea. She participated in the artist-in-residency programs at Newark Museum, the Vermont Studio Center on a full fellowship, Beijing Studio Center and Triangle Workshop, Artist in Marketplace of Bronx Museum and Painting Studio 122. She was awarded with an AHL Foundation Award, the Dodge Foundation Fellowship and the Art Council Korea fund. Currently she is one of the artists of the Artist Studios program in the Museum of Arts and Design.

Gallery HO hours are 11:00 am – 6:00 pm, Tuesday through Friday and 11:00 am – 5:00 pm, Saturday. For further information about the exhibition, please contact the gallery at [info@galleryho.net](mailto:info@galleryho.net) or at 212-502-1894.